

# *Garden State Watercolor Society Newsletter*

Volume 6, Number 1  
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## *Garden State Watercolor Society Newsletter*

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### **Message from the President**

We had two fine larger shows this past year and an invitational smaller show plus another successful one day sale at the Princeton Hyatt. A large number of people are attracted to these events and they are an inspiration to aspiring watercolorists. Behind the scenes are the unsung members and associates who put stamps and addresses on the envelopes, help hang the paintings, receive work, and help shuffle it as needed. Our thanks! The joy of this labor is getting to know one another better.

In our last newsletter I asked for a sharing of the experience of painting. Associate Anne Williams shared some of her excitement of starting out. "After over thirty years of teaching watercolor I find the adventure continues with even new challenges!"

Much joy to you all on your watercolor journeys.

***Elizabeth Lombardi***



*Elizabeth Lombardi in front of her painting at Ellarslie.*

# Your Officers

President	Elizabeth Lombardi	609-921-2304
1st VP	Rachel E. Hendershott	609-860-1522
2nd VP	Ron Lent	609-397-3169
Recording Secretary	Mary Kramarenko	609-448-6974
Treasurer	Laurie Philips	609-895-0675
Membership	Marguerite M. Breen	609-737-1640
Historian/Publicity	Marge Chavooshian	609-695-8645
Newsletter	Diana Wilkoc Patton	908-722-0562
Member at Large	Marthe Tribble McKinnon	609-921-3732
FAA/NJ Representative	Burt Longenbach	908-233-1158
Honorary Members	Nummie Warga	
	Charles and Dorothy Plohn, Jr.	
	Jack Scott	
	Tom Malloy	

*Supported in part by the Mercer County Cultural and Heritage Commission and the New Jersey State Council on the Arts/New Jersey\**

*\*How often have we skimmed over the above, or skipped it entirely? The Garden State Watercolor Society is delighted to announce that we have received a \$1,000. grant for 1996; the MCC & H Commission may rest assured that the grant will be used well to foster art, and in particular, the art of watercolor, whenever we can, through our shows and show docents, and our watercolor demonstrations for the public.*

**H**appy New Year to all of you! May 1996 be a healthy, painting- filled joy! Certainly the year's starting off wonderfully clean and white. And how awesome is the crystalline ice covering the branches? Wish I could begin to

capture the glitter in my watercolors. Well, you're probably capturing something, right now, in watercolor. When you want a break, this issue of GSWS Newsletter is ready to fill you in on all the news we can.

## Looking Ahead

You know how time flies.....let's just advise you ahead that the GSWS 27th Annual Open Juried Show will be at Merrill Lynch from Sept.30—Nov. 15, with Sept. 7 as receiving

date, Oct.13 for the Opening Reception, and pick-up Nov. 16. Our jurors/judges will be Diane Faxon, AWS, and Donald Patterson, AWS.

*To start the New Year off really well we include the updated list of Full and Associate Members (those of you who paid their dues by January 1st!). Many, many calls were made by Membership Chairwoman Marguerite Breen(sort of trial-by-fire as Marguerite took office)and lots of work by Marguerite, Treasurer Laurie Philips, and our Computer Expert Linda Goldberg. THANK YOU! Early renewalists (cool word I may have made up) earned a \$5. gift certificate from Cheap Joes. All of you now have the pleasures of the GSWS.*

## With July You Get Two — Continued...

The GSWS had two shows open to both Full and Associate Members in July. Show Chairman Stan Kephart reports that "Views of Nature", which was juried by slides by Trenton State Art Professor Bruce Rigby was on view July 29—Sept 1 at the Stony Brook Millstone Watershed Association in Pennington. 28 paintings were selected from 68 entries; Ten Full and twelve Associates were in "Views of Nature" which was enjoyed by all who came to the gallery.

Margot Frohlich and Carol Scott co-chaired the AAMH/GSWS Show. On July 23rd 314 people attended and 137 paintings were sold to 78 people for a total income of \$14,487. Although this was down from the \$18,798 taken in, in 1994, it was a very healthy amount, especially in today's economy. Over half of the artists who entered sold work! 43 framed (out of 353 on exhibit) sold and 94 matted (out of 604) sold (average selling price \$108). Our invitational mailing list was 616; we added 114 new names,

## Flash! and a Thank You...

THANK YOU! Under "Your Officers" you may have noted that we welcome Rachel E. Hendershott as 1st. VP, Ron Lent as 2nd VP, and Marguerite Breen as our Membership Chairperson. Best wishes to all! And special thank you's to Charles McVicker, Stan Kephart, Elaine C. Reed, and Susan Rose for all the work they've been doing in these positions. The GSWS is very grateful to you. The rest of the cast continues in this play of life which we hope helps you and enhances your life.

You have probably noticed we have a new Honorary Member—Tom Malloy. Tom is a distinguished artist, very well known, from Trenton, and many of you are familiar with his cityscapes, among other works. Tom Malloy is also a previous full member of the Garden State Watercolor Society. We are now honored to include him as an Honorary Member.

We continue also with our Computer Expert Linda Goldberg and MinuteMan Press of Somerville. Thank you's to Linda and to Keith!

## Congratulations!

Rachel Hendershott of Cranbury, NJ, and Rosemary Hutchins of Cinnaminson, NJ, having been accepted into three GSWS juried shows within the past seven years, are now welcomed as Full Members in the GSWS. We're delighted to have you!

of which 59 bought the art. New people came from our publicity (a survey was taken), mainly from the newspaper publicity. Receiving was done very efficiently and the exhibit was beautiful and inviting. It is hoped this sale will again run in July (and may we also hope for continued financial success?).

Our gratitude goes to Margot and Carol, and to Stan, and to the many who helped make these shows successes.

## Full Members

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## **Associate Members**

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## Full Members *cont'd.*

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## Assoc. Members *cont'd.*

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### Care to Be Framed?

You may remember that the GSWS is part of the Alliance Program at the American Frame Corporation, which means that when you order their picture frames and supplies, the GSWS receives a check for 5 percent of the order. Call 1-800-537-0944 for free guidebook and tell them you're a member (Full or Associate eligible)—we mention this again because the GSWS has already earned \$117.82 from this endeavor!

And for personalized and custom service, please remember that GSWS members receive 10 percent off at Triangle Art Center on Rt. 1 and at the Cranbury Station Gallery in Cranbury.

### The Business of Art

You might be interested in a publication called THE ART CALENDAR. Several GSWS board members subscribe and feel it gives about the best information on the BUSINESS of art. The publication, in black & white magazine style, comes out monthly. As well as interesting articles, the publication

includes artist opportunities such as grants, fellowships, and juried shows. Per year subscription is \$32.; \$59. for two years. Their address is THE ART CALENDAR, P.O. Box 199, Upper Fairmont, MD, 21867-0199, or call 1-800-597-5988 to charge it.



*Marge Chavooshian  
with her demo  
painting at Ellarslie.*

# Membership News

*Perhaps you've skipped to this part first; I wouldn't blame you.*

*For here is all the news about you; and GSWS members are nothing if not artistically busy.*

*What a lot of shows you're in and how many awards you've earned! A clever seamstress could make a floor-length coat of many colors with the ribbons alone. Please remember, for the June issue I need to have YOUR*

*NEWS by MAY 15.*

SUSANNA ANASTASIA's (associate member) painting "Chapel in Allaire State Park, NJ" has been on display at the NJ Senate Offices of Senate Majority Leader John O. Bennett March 1995 through 1996. With several other NJ artists Anastasia was honored with a presentation and certificate in June in the State Senate. Susanna's watercolors were also included in the GSWS juried Ellarslie exhibit and that at the Stony Brook Millstone Gallery this past July.

LINDA ARNOLD (associate member) received Honorable Mention at Jane Law's Island Art Studios & Gallery Show "Watercolor LBI" and was included in the RVAA's Juried Show at the Cultural & Heritage Gallery in Somerville.

EDWARD J. BAUMLIN (associate) won Honorable Mention at St. James Art Festival, Hackettstown; and at Tinicum Art Festival, Tinicum, PA; a Merit Award from the juried AAPL Show in Woodbridge, First in the Hunterdon County Senior Show and in the NJ Annual Senior Juried Art Show. His works were in the juried shows of Somerset Art Association, Jane Law Gallery, the GSWS, the Tewksbury Cultural Commission Show, and the Hunterdon Cultural Commission Show.

LINDA BEAZLEY was awarded the National A.A.P.L. Award at the Juried A.A.P.L.-NJ show in Woodbridge and also Best in Show with the Grumbacher Gold Medallion at Raritan Valley Arts Association Members' Show.

MARGE CHAVOOSHIAN won the Lambertville Historical Soc. Award at the Coryell Gallery, the Elliot Liskin Memorial Award at the Salmagundi Annual National Open Show in May, and the Cynthia Goodgal Memorial Award at the Catherine Lorillard Wolfe Art Club Nat'l Show, all juried shows. Marge had a one-woman show at the Chalfonte Hotel Gallery, Cape May, in July, and a four-person show at ArtWorks, Trenton, in December. She demonstrated for both GSWS and for the Hunterdon Watercolor Society.

ROBERTA CARTER CLARK had her watercolor "Buddies" chosen for the juried Adirondacks Nat'l

Exhibition of American Watercolors in the Arts Center Galleries of Old Forge, NY, Aug. 26—Sept. 17, 1995. Roberta's second book PAINTING VIBRANT CHILDREN'S PORTRAITS, published by North Light Books in 1993, has been published in a French edition with the title PORTRAITS D'ENFANTS. Roberta is also the sole juror for the Artists and Craftsmen Associated 1996 Award Show in Dallas, Texas, in March, 1996.

BEVERLY GOLEMBESKI did a series of paintings for G-Tech Corp., Argentina, was accepted in the 60th Nat'l Juried Exhibit in Cooperstown, was featured on a Cablevision show in NJ, won an award at Ocean County Artist's Guild's Members' Show, and had a one-woman show at the Guild of Creative Art in Shrewsbury, NJ, in November.

SYLVIA GLESMANN had her work accepted into the A.A.P.L. Juried Show and has been painting inspired by a very recent extended African Safari and Egyptian pyramids tour.

JANE WHIPPLE GREEN had a one-woman show at the Children's Specialized Hospital in Mountain-side from July 8 to Sept. 1st.

ELSA HERRMANN was accepted into full membership in the American Artists Professional League. She also won a A.A.P.L. Merit Award in the Juried A.A.P.L. Show in Woodbridge, and 2nd Professional in Raritan Valley Arts Association Members' Show.

ROBERT HEYER, as well as demonstrating for GSWS, has been doing demonstrations and workshops for the town of Milltown (ed. note—Bob did not report this—I heard through the grapevine what a great job he's doing in Milltown).

CORINNE KENNEY (associate) won the Grumbacher Gold Medallion and \$100. Merchandise Award at the Doylestown Art League's Open Juried Art Show and also had paintings accepted into Juried GSWS Ellarslie and Hunterdon Art Center Shows.

BETTY REEVES KLANK won the Leila Gardin Sawyer Award at the Catharine Lorillard Wolfe Art Club, and Honorable Mention-Hors Concours from the Pen and Brush

Club. Her paintings were accepted into the juried shows of the GSWS and Phillips Mill this fall. This winter she and her daughter are having a joint exhibition at the Princeton Medical Center.

ANNE VAN BLARCOM KUROWSKI was in "Double Vision—Two Contemporary Realists" at the Barron Arts Center in Woodbridge (with Eileen Kennedy-Dyne) from August 18th—September 8th.

MARY GREEN LAFORGE, our previous President, and now living in Connecticut, is teaching for the Ridgefield Guild of Artists, has been doing demos, is illustrating a children's book, has won several awards locally and nationally, and has had three studies published in CONVERSATIONS IN PAINT.

ELIZABETH LOMBARDI had a one person show at Pennswood Village, PA, a two person show with Dorothy Bissell at Drinker, Biddle, and Reath in Princeton, and showed in several juried shows, including the Rocky Mountain National.

FRAN MAURER had her work accepted into the juried NJWC Society Show and won First in Pro Watercolor in the Dunellen Art Show.

JOAN MCKINNEY won the Catherine T. Ballantyne Memorial Award in the Juried Catharine Lorillard Wolfe Art Club; First in the St. James Arts Festival, Hackettstown; the Joan Day Memorial Award at the juried Tewksbury Art Festival, and the Most Popular Painting Award (commemorative glass bowl) at juried St. Johns on the Mountain Show. Her watercolor was also accepted into GSWS Ellarslie Show.

ANN H. MICHELS was re-elected President of the Essex Watercolor Club, was juried into membership in the North Shore Art Association in Gloucester, Mass and the Nat'l Association of Women Artists, N.Y. City, and her work was accepted into the A.A.P.L. Grand National at the Salmagundi Club; the North East Watercolor Society Show, Trotters Museum, Goshen, NY; the Audubon Artists 53rd Exhibit and the Catharine Lorillard Exhibit, at the National Arts Club in NYC, the Ridgewood Arts Juried First Grand National, and the NCJW "Focus on Art '95 JCC of Metropolitan NJ show. Ann won awards at Caldwell

*continued on page 7*



# Membership News *cont'd.*

College and the Livingston Art Association Members' Shows.

DIANA WILKOC PATTON won First Pro Watercolor at the NorthEast Arts Festival, Caldwell College; 2nd acrylic and H.M. Watercolor at S. Plainfield Arts Festival, had one-woman show at N. Plainfield Library, and will have one-woman show at Princeton Medical Center March-April. Her students had a "Small Works" Show at the Somerset County Library. She was in juried Watershed, A.A.P.L., St. Johns, Tewksbury, and Somerset Cult. & Heritage Commission Shows, demoed on TKR TV, and demo-ed for RVAA from her time spent last summer in Australia and New Zealand.

CAROL SCOTT had a one-woman exhibition at the Medical Center at Princeton from July 21st—September 14th with a reception on July 21st.

DEBBIE TINTLE had paintings accepted into the Catharine Lorillard Wolfe Juried Art Exhibition and the NorthEast Watercolor Society Juried Show at the Trotters Museum in Goshen, NY. Debbie will be the new President of the New Jersey Watercolor Society.

THOMAS C. WILCZEWSKI (associate) is one of 65 artists whose work is showcased at the Very Special Arts Gallery in Washington, DC. Very Special Arts is an international organization in 15,000 USA communities which provides opportunities through the arts for people with disabilities. Thomas' work was also part of an exhibit by disabled artists at the Monmouth Museum in Lincroft, and Tom was featured in newspaper articles and on the "Open Circle" tv show. One of his paintings was also chosen for the second year by the Snyder Drug

Company to be part of their 1996 Calendar which is distributed to 250,000 families in the midwest. Tom also had one-man shows in several branches of AT & T, including the Middletown office.

ALICE STEER WILSON received Third Place in the Camden County Cultural and Heritage Spring Exhibition in May, a Merit Award in the Perkins Center Member & Faculty Exhibit in June, and she had her third one-woman show at the Chalfonte Hotel, Cape May in October.

RUTH WILSON enjoyed a successful one-woman show in the summer in Pennsylvania, won First Professional in the Raritan Valley Arts Association, and had her work accepted into the juried NJWC Society Show. Her students had a special show at the Somerset County Library.

## Ellarslie a Success

The Garden State Watercolor Society's Twenty-sixth Annual Juried Exhibition, held at Ellarslie, the Trenton City Museum, from October 10—November 28, 1995, may be just a memory now, but a pleasant one, indeed. Juried and judged by David Dewey and Karen Butler, AWS, 67 works were chosen from approximately 150. Demos for the general public were given by Roberta Carter Clark and Marge Chavooshian, with capacity audiences for both. In addition special demos for Trenton Public school students were given by Stan Kephart, Robert Heyer, and Joanne Scott, a gift from the artists and the Society to inner city children. Marge Chavooshian was Mistress of Ceremonies for the first two demos. Another demo was given by Museum Director Terry McNichol, who is a former member of the GSWS. Chuck Person, a friend of the GSWS, set up both the Ellarslie prospectus and the show's catalogue, very handsome jobs. Chuck volunteered this, and his work is greatly appreciated.

The Museum Society and Board were so pleased with the show that the GSWS has been invited back to exhibit again in 1997. Thirteen awards totaling \$5,850. were given out (see box).

In addition, two paintings were purchased: Hedwig Pfreundshuh's "The Forgotten Bridge" and Connie Schlosser's "White in White on White". A successful show!

PLEASE NOTE: For 1996, the GSWS and the NJ Watercolor Society tried to avoid 1995's difficulty of having both shows receive on the same day. However, because of constraints imposed by our host sites, we will be in the same predicament this year. We suggest car pooling the paintings and in 1997 we hope to schedule our show slightly later to avoid overlap.

Pat San Soucie	\$1,000 Dagmar H. Tribble Memorial Award
Joanne S. Scott	\$1,000 Merrill Lynch & Co., Inc.
Mary Ann Miller	\$750 A Friend's Award—Dorothy & Charles Plohn, Jr.
Joanne Augustine	\$600 The GSWS Award
Connie Schlosser	\$500 Cotswold Industries Award
Sarah Antin	\$500 A Friend's Award—Nimmie Wurga
Santo Pezzutti	\$400 President's Award
Betty Curtiss	\$250 American Cyanamid Award
Robert Sakson	\$250 Commodities Corporation Award
Sherry Pinck	\$200 Grumbacher Award—Gift Certificate & Gold Medallion
Alice Steer Wilson	\$200 Triangle Award—Gift Certificate
Ken McCann	\$100 Cranbury Station Art Gallery Award—Gift Certificate
Janet Singley	\$100 Cheap Joe's Art Stuff Award—Gift Certificate

# Opportunities and Challenges

## NATIONAL

Bergen Cnty Div. of Cult. & Hist. Affairs, Hackensack, NJ, Nat'l Open Exhibition, May 1—June 28. Slides due March 15. Over \$2,500. in awards. Juror-Serge Hollerbach. Send # SASE to Rose Scaglione, 15 Mallory Rd, Spring Valley, NY, 10977

ARTISTS MAGAZINE 13th Annual Art Competition. Slides by May 1st. SASE to the ARTISTS MAGAZINE Art Competition, Dept. SHP, 1507 Dana Ave., Cincinnati, OH 45207.

Cobleskill, NY National '96 Small Works Exhibition. Juror Alan Hacklin of Columbia Univ. Cash awards. All media. Entry deadline 4/1/96. Send SASE to the Schoharie Cnty Arts Council, Box 730, Cobleskill, NY, 12043.

## MORE LOCAL

May 12-June 29 Baltimore Watercolor Society, inc. Regional Watercolor Exhibition. Juried by slides due March 4. Send #SASE to Liz Donovan, 4035 Roxmill Court, Glenwood, MD, 21738.

Skylands Art Exhibit, Lake Mohawk Country Club, Sparta. Slides due Feb. 15. Awards. Prospectus from Sussex County Arts & Heritage Council, P.O. Box 275, Lafayette, N.J. 07848.

## Workshops, Demos. Books, and Videos

Marge Chavooshian at the Chalfonte Hotel, 301 Howard St., Cape May, N.J. 08204, July 7-12 and July 14-19. (609)884-8409, (609)695-8645, and, sponsored by the Montgomery Cultural Center 1860 House, "Painting on Location", June 22, (609)921-3272, (609)695-8645.

Pat San Soucie, AWS, NWS in Naples, Florida, Jan. 22-25; Sarasota, Florida, March 17-21; Gatlinburg, TN, March 24-29; White Rock, B.C. Canada, July 22-27; and Mesa, Arizona, TBA. Contact Pat at (908)446-5340.

Richard K. Kaiser in Hamilton, NJ, workshops and courses sponsored by the Crockett Adult School in Feb. and March, and later on, in Cinnamons, NJ. Contact Richard at (908)329-2495.

Diana Wilkoc Patton at the Round Barn and Inn, in Waitsfield, Vermont, in the Green Mts., August 13-16. Contact the Green Mountain Cultural Center, P.O. Box 654, Waitsfield, Vt., 05673, and/or Diana at (908)722-0562.

## Reaping Rewards at Nabisco

Several GSWS members (some of whom are also NJWS members) garnered top honors at the 53rd Juried Open Exhibition of the New Jersey Water Color Society, which show was at Nabisco, Inc. 9/11-10/19. They are as follows: Anthony Ventura - The NJWC Society Silver Medal of Honor with \$500; Sheila Grodsky - the Irving & Frances Phillips Award in Memory of Henry

Gasser with \$500; Sandra Kunz - the Kent & Helen Day Coes Award with \$300; Robert Sakson - the Ortho Diagnostic Systems Inc. Award with \$250; Betty Stropple - the Grumbacher \$200. Merchandise Award with Gold Medallion; Irv Docktor - the Mitsuki Kovacs Award with \$200; Richard Kaiser - the Robert M. and Marion G. Price Memorial Award with \$200;

Dorothy Ganek - the Forbes Magazine Award with \$150; Pat Shamy - the Doris D. Schoonmaker Memorial Award with \$150; James Toogood - the Otto Bermel Memorial Fund Award with \$100; Pat Denman - the Nabisco Award with \$100.; Joanne Augustine - the NJWC Society Award for an Associate Member; and Pat San Soucie - the Santo Pezzutti Award for Fresh Approaches to Watercolor with \$100. Great job, and congratulations!

## For Your Calendar...

*You'll see that Membership News is chock full and I appreciate your cards. The deadline for the June issue is May 15, so if you've got something you'd like in print, please drop me a note!*

## Upcoming Members Show

This year 1st VP Rachel Hendershott reports that our annual (Full) Members' Show will be at the Mercer Medical Center, at the corner of Bellview and Prospect Streets, Trenton, from March 14 - April 19th. You should receive your prospectus in early February. Mean-

while, we can tell you that delivery will be March 9 and the Opening Reception March 17, from 2-4. As we had last year, there will be a pleasing array of awards, and we look forward to seeing your best works.